A 6

# CATALOGUE

OF A CAPITAL

## Collection of Italian, French, Flemish and Dutch

# PICTURES,

THE PROPERTY OF

## *A GENTLEMAN*

DECEASED,

*Consisting of the WORKS of the following GREAT MASTERS, viz.*

| | | | |
|---|---|---|---|
| Perdononi, | Pouſſin, | Vandyck, | Both, |
| Spagniolet, | Bourdon, | Teniers, | Ruyſdael, |
| Tintoret, | Le Nain, | Brughael, | Wynants, |
| Morillio, | Coypel, | Seb. Franks, | Berghem, |
| L. Giordano, | Claude, | Wouvermans, | Palamedes, |
| Zucarelli, | Swaneveldt, | Cuyp, | J. Steen, |
| Fabris, | Rubens, | Vangoyen, | O. Weenix, &c. |

In this Collection is a Capital Picture of the ENTOMBING of OUR SAVIOUR, by RUBENS; SEMIRAMIS *returning Thanks for the Victory gained over the Eaſtern Provinces*, by J. VAN HARLEM, &c.

WHICH WILL BE SOLD BY AUCTION,

## By Meſſ. Chriſtie and Anſell,

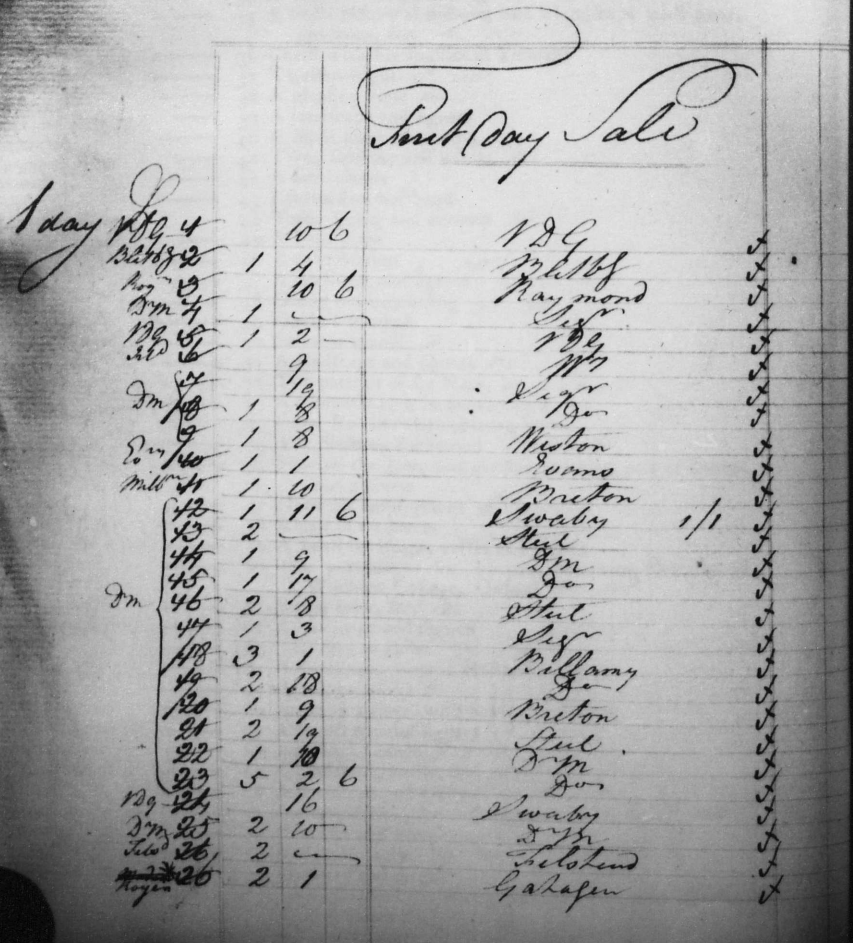
(BY ORDER OF THE EXECUTOR)

At their Great Room, next Cumberland Houſe, Pall Mall,

On *Friday*, *March* 16, 1781, and the following Day.

To be publicly viewed Wedneſday and Thurſday preceding the Sale, which will begin each Day at 12 o'Clock.

CATALOGUES MAY BE HAD.



# A Catalogue, &c.

## First Day's Sale,

FRIDAY, MARCH 16, 1781.

| | | |
|---|---|---|
| *Campedaglio* | 1 | FRUIT and flowers |
| *Van Gool* | 2 | Two pair of converſations |
| *Shaw* | 3 | A horſe and groom. |
| *Bodwin* | 4 | A ſea piece, and a landſcape and figures, by |
| *Ochiali* | 5 | Ruins near Rome |
| *Moſtert* | 6 | A converſation |
| *Vandervelde* | 7 | A ſea piece |
| *Wynants* | 8 | Two views from nature |
| *Mans* | 9 | A Dutch ſea port |
| *Decker* | 10 | A view in Holland |
| *Michau* | 11 | A pair of landſcapes with figures |
| *Cuyp* | 12 | Horſes at the manege, and its companion |
| *Van Haken* | 13 | A family converſation, all real portraits |
| *Flemiſh* | 14 | A pleaſiong view, the ſun riſing |
| *Vogelſang* | 15 | A landſcape and figures |
| *Van Helmont* | 16 | A Dutch merrymaking |
| *Dominichino* | 17 | A circular landſcape |
| *Italian* | 18 | A view of Mount Veſuvius, &c. |
| *Marco Ricci* | 19 | Ruins, figures, &c. |
| *Schut* | 20 | The return of Ulyſſes to Ithaca—vide Homer |
| *Polenburgh* | 21 | Nymphs bathing |
| *Huens* | 22 | The ſalutation |
| *Swaneveldt* | 23 | Landſcapes and figures |
| *Van Dieſt* | 24 | A ſea calm |
| *Caracci* | 25 | Nymphs and ſatyrs |
| *Brouwer* | 26 | A miſer, and a toper—companions |
| | *26 | A battle piece, very fine miniature |

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*Italian* —— 27 Flora with her attendants—a deſign for a cieling
28 A landſcape & figures
*Van Goyen* — 29 A view in Flanders
*M. Van Muſcher & Oſtade* 30 A pair, domeſtic employment
*Ruyſdael* —— 31 Two views from nature
*Both* —— 32 Two landſcapes and figures—the one by Ferg, the other
*Vanderneer* — 33 A pair, morning and evening
*Pouſſin* —— 34 A ſmall landſcape and figures
*E. Claireſs* —— 35 A ſmall hiſtorical picture, and a landſcape with hens, chickens, &c.
*Italian* —— 36 Chriſt with his apoſtles at Emmaus
*J. Steen* —— 37 Twelfth-night
*Both* —— 38 A pleaſing view
*Bout and Bodwyn* — 39 A landſcape and figures
*Buckinger* —— 40 A ſmall piece of writing
*Kayſell de Moor* — 41 Two, ſummer and winter
*Brower* —— 42 A bon-vivant
*Sylvia* —— 43 Reclined on her hand
*Kayſell de Moor* — 44 Two, ſpring and autumn
*Michael Angelo* — 45 A fruit piece
*Oſtade* —— 46 A converſation
*Brill* —— 47 A landſcape and figures
*Cuyp* —— 48 Going out a-courſing
*Baſſan* —— 49 David's triumph
*Vandyck* —— 50 Salvator mundi
*Pouſſin* —— 51 A landſcape and figures
*Himſelf* —— 52 The portrait of Le Nain, by
*P. Brill* —— 53 A romantic view in Switzerland
*Sauvage* —— 54 Boys, &c. in chiaro obſcuro
*Van Dyck* —— 55 The ~~Duke of~~ Richmond Duchess
*Pugh* —— 56 Shaving the Jew, and dreſſing room—a pair of humorous pictures
*Spright* —— 57 Domeſtic employment
*Swain* —— 58 A pair of ſea pieces
*S. Ruyſdael* —— 59 A ſmall landſcape, cattle and figures
*C. Janſſen* —— 60 The portrait of Sir Thomas Wadham, founder of Wadham-College, Oxford
*Cooper* —— 61 Birds, fruit, &c.
*F. Bologneſe* —— 62 A landſcape and figures
*Panini* —— 63 The rape of Helen
*Van Goyen* —— 64 A landſcape, view in Holland
*Spruyt* —— 65 A converſation
*Beer Straten* —— 66 Scene on a river, with boats and figures
*Teniers* —— 67 A landſcape and figures
*Van Gool* —— 68 A group of cattle
*A Vandervelde* — 69 A landſcape, cattle, &c.
*Italian* —— 70 A landſcape and cattle
*Spruyt* —— 71 A converſation, &c.—companion to lot 65
*Vouet* —— 72 Hercules and Omphale
*Claude* —— 73 A view in Italy
*Otto Venus* —— 74 Mercury and Argos
*Carracci* —— 75 Pygmalion and the ſtatue, and its companion Bacchus and Ariadne 141.
*Wilſon* —— 76 A view in Italy
*Italian* —— *76 Joſeph's brethren returned with the bloody garment

| | | | | | | |
|---|---|---|---|---|---|---|
| 1 day | Dr | 27 | 1 | 15 | Dyer | X |
| | Barn | 28 | 1 | — | Barry | X |
| | | 29 | 2 | — | Clark | X |
| | Dr | 30 | 3 | 19 | Dyer | X |
| | | 31 | 2 | 18 | Dr | X |
| | | 32 | 1 | 17 | Do | X |
| | Stbl | 33 | 2 | 3 | Glover | X |
| | Dr | 34 | 2 | 18 | Steel | X |
| | | 35 | 1 | 10 | Dyer | X |
| | Batt | 36 | 2 | 2 | Batts | |
| | Dr | 37 | 5 | 5 | Dr | X |
| | | 38 | 2 | 19 | Milner | X |
| | Stbl | 39 | | 10 6 | Pippendar | X |
| | Maden | 40 | | 19 6 | Mader | X |
| | Dr | 41 | 2 | 19 | Bellamy | X |
| | | 42 | 1 | 18 | Dr | X |
| | Maden | 43 | | 1 | Maden | X |
| | Dr | 44 | 2 | 19 | Bellamy | X |
| | Maden | 45 | Bad | | | |
| | Dr | 46 | 2 | 8 | Dr | X |
| | Barn | 47 | Bad | | | |
| | Dr | 48 | 2 | 10 | Clark | X |
| | Dy | 49 | Bad | | | |
| | | 50 | 5 | — | Dr | X |
| | | 51 | 2 | 15 | Do | X |
| | Dr | 52 | 2 | 10 | Barker | X |
| | | 53 | 2 | 18 | Bellamy | X |
| | | 54 | 2 | 18 | Bad | X |
| | Dy | 55 | 1 | — | Barker | X |
| | Dr | 56 | 15 | 15 | Dyer | X |
| | | 57 | 4 | 4 | Dr | X |
| | Stbl | 58 | 4 | — | Stbl | X |
| | Dy | 59 | | 12 | Dy | X |
| | Dr | 60 | 3 | 8 | Dyer | X |
| | | 61 | 5 | | Barker | X |
| | Kend | 62 | 1 | 1 | Clark | 1/1 |
| | Dr | 63 | 2 | 9 16 6 | Dyer | X |
| | Stb | 64 | 6 | | Mayer | X |
| | Dr | 65 | 3 | 19 | Bellamy | X |
| | Stb | 66 | 4 | 18 | Dr | X |
| | Dr | 67 | 3 | 18 | Do | X |
| | Dr | 68 | 4 | — | Do | X |
| | Dr | 69 | 4 | 19 | Milner | X |
| | Stbl | 70 | | 17 | Evans | X |
| | Dr | 71 | 4 | 18 | Bellamy | X |
| | Kend | 72 | 2 | 2 | Kend | |
| | Dr | 73 | 3 | 9 | Dyer | X |
| | Kend | 74 | 2 | 2 | Kend | |
| | Dr | 75 | 4 | — | Burton | X |
| | Dr | 76 | 3 | 18 | Dr | X |
| | Kend | 77 | 1 | — | Kemb | X |

1 day

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| Lt | 77 | 4 | 18 | | | | |
| Dm | 78 | 2 | 2 | | | | |
| Dm | 79 | 3 | 19 | | | | |
| Lund | 80 | 2 | 2 | | | | |
| Dm | 81 | 5 | | | | | |
| Lund | 82 | 1 | 1 | | | | |
| Dm | 83 | 4 | | | | | |
| Lund | 84 | 2 | 2 | | | | |
| Dm | 85 | 5 | 15 | | | | |
| Lund | 86 | 2 | 9 | | | | |
| | 87 | 7 | 7 | | | | |
| Dm | 88 | 1 | 18 | | | | |
| | 89 | 9 | 9 | | | | |
| Lund | 90 | 4 | 14 | 6 | | | |
| | 91 | 5 | | | | | |
| Dm | 92 | 6 | 16 | 6 | | | |
| Wall | 93 | 5 | 5 | | | | |
| Dm | 94 | 7 | 7 | | | | |
| | 95 | 8 | 8 | | | | |
| Lund | 96 | 2 | 4 | | | | |
| | 97 | 6 | | | | | |
| Deich | 98 | 2 | 2 | | | | |
| Lund | 99 | 2 | 5 | | | | |
| Deich | 100 | 3 | 4 | | | | |
| Lund | 101 | 9 | | | | | |
| Roy | 102 | 15 | 4 | 6 | | | |
| Tel | 103 | 1 | 17 | | | | |
| | 104 | 2 | | | | | |
| Dy | 105 | 1 | 15 | | | | |
| Tel | 106 | 3 | 4 | | | | |
| Dalt | 107 | 2 | 5 | | | | |
| Roy | 108 | 5 | 5 | | | | |
| Lund | 109 | 1 | 11 | 6 | | | |
| Lund | 110 | Cash | | | | | |
| | 111 | Cash | | | | | |

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|---|---|---|---|
| Williams | | | |
| Dm | | | |
| Dm | | | |
| Brett | 2/2 | | |
| Milner | | | |
| Kendall | | | |
| Dm | | | |
| Lund | | | |
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| Lund | | | |
| Mewas | 10/6 | | |
| Dm | | | |
| Do | | | |
| Moore | | | |
| Milner | | | |
| Williams | | | |
| Wall | | | |
| Dm | | | |
| Kendall | | | |
| Lund | | | |
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| Do | | | |
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| Rogers | | | |
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| Do | | | |
| Do | | | |
| Tilsted | | | |
| Swaby | | | |
| Rogers | | | |
| Dm | | | |

*R. Savoury* —— 77 A water-fall, lions, tigers, &c.
*Van Harp* —— 78 Chriſt's entry into Jeruſalem
*Wilſon* —— 79 A view in Italy—companion to lot 76
*Tavener* —— 80 A landſcape with nymphs bathing
*Pynacker* —— 81 A ſummer-evening
*Parmegiano* —— 82 A charity
*Bega* —— 83 A landſcape and figures
*Guerchino* —— 84 Bacchanalian woman
*L. Jordano* —— 85 Mars and Venus, capital
*Jordaens* —— 86 A farm-yard, cattle and figures
*Houbraken* —— 87 Bacchus and Ariadne
*Wouvermans* —— 88 A battle piece
*Spruyt* —— 89 A gallery of pictures, in which is introduced a variety of ſketches in imitation of the moſt famous Dutch and Flemiſh modern painters

*Rubens* —— 90 Solomon's judgement
*Teniers* —— 91 Boors playing at dice
*Pynaker and Berghem* — 92 Landſcape with cattle and figures
*Rubens* —— 93 The battle of the Amazons
*Hordius* —— 94 A boar-hunt, capital
*Rigaud* —— 95 Portraits of Giradon and his wife
*Baſſan* —— 96 Jacob's journey
*Berghem* —— 97 Two large landſcapes with cattle and figures
*Swaneveldt* —— 98 A ditto, warm evening ſcene
*Laraiſs* —— 99 An emblematical repreſentation of commerce
*Blomaert* —— 100 Joſeph and his brethren
*Lagelière* — 101 A converſation
*Pugh* — 102 The conſtable of the night, and tavern
*Tavener* — 103 A landſcape
*P. Laura* — 104 Venus and ſatyrs
*Farg* — 105 Solomon's idolatry, highly finiſh'd
*Palamedes* — 106 A converſation
*Van Balen* — 107 The nativity
*Barrett* — 108 Two, a tree (a ſtudy), and a piece of birds and dead game
*Titian* — 109 A Venus
*Ditto* —— 110 A Bacchanalian
*Roſa Tivoli* — 111 A cattle piece

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End of the Firſt Day's Sale.

# Second Day's Sale,

SATURDAY, MARCH 17, 1781.

| | | |
|---|---|---|
| *Caſtiglione* | — | 1 CATTLE and figures |
| *Wynants* | — | 2 A landſcape and figures |
| *Italian* | — | 3 Two Cupids |
| *Ferg* | — | 4 A ſmall landſcape, Vandieſt, ditto its companion |
| *Waterloo* | — | 5 A landſcape and cattle |
| *Italian* | — | 6 A magdalen |
| *Jordyn* | — | 7 A landſcape and figures, &c. ſtile of |
| *Rubens* | — | 8 Henry the IVth of France, a ſubject from the Luxemburgh gallery, after |
| *Bartolomeo* | — | 9 A picturesque view |
| *Rembrandt* | — | 10 An old lady reading, a ſpirited ſketch |
| *Marieſki* | — | 11 A view of St. Mark's at Venice |
| *Dominichino* | — | 12 A landſcape and figures |
| *Van Falens* | — | 13 Two landſcapes with horſes and figures |
| *J. Van Beer* | — | 14 A view on the coaſt of Holland |
| *Cuyp* | — | 15 Horſes baiting, and the rape of Proſerpine, by Sir James Thornhill |
| *Pynaker* | — | 16 A ſmall upright landſcape |
| *Barguie* | — | 17 A landſcape with farm houſe, &c. |
| *Vanderveldt* | — | 18 A landſcape and a ſea piece |
| *Ryſdale* | — | 19 A landſcape and figures |
| *Both* | — | 20 Two ſmall converſations |
| *Brughel* | — | 21 A view near Frankfort on the Main, the figures |
| *Lambert* | — | 22 A landſcape and figures |
| *Brughel* | — | 23 A landſcape and figures, companion to lot 21 |
| *J. R.* | — | 24 The four Evangeliſts |
| *Linglebach* | — | 25 A ſummer evening |
| *Griffier* | — | 26 The wood-cutters, a delicate high finiſhed landſcape |
| *Rembrandt* | — | 27 David playing the harp |
| *Everdingen* | — | 28 A landſcape and figures |
| *F. Halſe* | — | 29 Two portraits |
| *Vulſraat* | — | 30 A delicate flower piece, B. H. and a landſcape |
| *Cuyp* | — | 31 A landſcape, with cattle and figures |
| *Old Franks* | — | 32 The Nativity |
| *Titian* | — | 33 Two, the preſentation in the Temple, and a converſation, Vandyck |
| *Wynants* | — | 34 A landſcape and figures |
| *M. Ricci* | — | 35 Ruins and figures, a ſpirited drawing |

70.

# Second Day Sale

2 day Sale

| | | | | | | |
|---|---|---|---|---|---|---|
| | 1 | | 7 | | Brown | |
| Dm | 2 | 1 | 3 | | Do | 1/1 |
| Wall | 3 | | part | | | |
| | 4 | 1 | 2 | | Swift | |
| Dm | 5 | 1 | 5 | | Weston | |
| | 6 | 1 | 3 | | Taylor | |
| Dm | 7 | 1 | 5 | | Gwynn | |
| Wall | 8 | | part | | | |
| | 9 | 1 | 10 | | Steel | |
| Dm | 10 | 1 | 11 | | Weston | |
| | 11 | 2 | | | Bellamy | |
| | 12 | 1 | 9 | | Lee | |
| | 13 | 2 | 18 | | Conway | |
| | 14 | 1 | 2 | | Parsons | |
| Dm | 15 | 2 | 9 | | Milner | |
| Dm | 16 | 1 | 18 | | Gwynn | |
| Tobb | 17 | 3 | 3 | | Tobb | |
| | 18 | 2 | | | Dm | |
| | 19 | 2 | | | Lee | |
| Dm | 20 | 1 | 19 | | Do | |
| | 21 | 2 | 18 | | Bellamy | |
| | 22 | 2 | 19 | | Stoddart | 1/1 |
| | 23 | 2 | 18 | | Bellamy | |
| Tobb | 24 | 2 | 10 | | Tobb | |
| | 25 | 1 | 18 | | Dm | |
| Dm | 26 | 1 | 19 | | Lee | |
| | 27 | 2 | 10 | | Milner | |
| | 28 | 2 | 12 | 6 | Steel | |
| Tobb | 29 | 2 | 12 | 6 | Tobb | |
| Dm | 30 | 1 | 18 | | Weston | |
| | 31 | 4 | 4 | | Gwyn | |
| Tobb | 32 | 3 | 3 | | Clark | |
| Dm | 33 | 2 | 8 | | Gwynn | |
| Tobb | 34 | 4 | 10 | | Hodgkinson | |
| Dm | 35 | 2 | 15 | | Hampden | |

Today

| | | | | | |
|---|---|---|---|---|---|
| | 36 | 2 | 9 | | |
| Dm | 37 | 2 | 19 | 6 | |
| Sdlr | 38 | 3 | 18 | | |
| Do | 39 | 4 | 1 | | |
| Dm | 40 | 7 | 15 | | |
| | 41 | 5 | 5 | | |
| | 42 | 2 | 18 | | |
| Mdlr | 43 | | 18 | | |
| | 44 | 5 | 10 | | |
| Dm | 45 | 2 | 10 | | |
| | 46 | 2 | 9 | | |
| Do | 47 | 2 | 2 | | |
| Dm | 48 | 6 | — | | |
| Do | 49 | 3 | — | | |
| Dm | 50 | 6 | — | | |
| Do | 51 | 5 | — | | |
| Dm | 52 | 3 | — | | |
| Do | 53 | 1 | 11 | 6 | |
| Dm | 54 | 3 | 8 | | |
| Do | 55 | 3 | — | | |
| Dm | 56 | 3 | 13 | 6 | |
| Dy | 57 | | 14 | | |
| Dm | 58 | 4 | 18 | | |
| Sdlr | 59 | 5 | — | | |
| Dm | 60 | 3 | 3 | | |
| Sdlr | 61 | 6 | 6 | | |
| Dm | 62 | 10 | — | | |
| Sdlr | 63 | 12 | 12 | | |
| | 64 | 7 | — | | |
| | 65 | 5 | 10 | | |
| Dm | 66 | 4 | 4 | 3 | 6 |
| | 67 | 4 | 8 | | |
| | 68 | 4 | 8 | | |
| Sdlr | 69 | 17 | 17 | | |
| Dm | 70 | 7 | — | | |
| | 71 | 9 | 19 | 6 | |
| Sdlr | 72 | 24 | 13 | 6 | |
| Dm | 73 | 5 | — | | |
| Sdlr | 74 | 19 | 19 | | |
| Dm | 75 | 5 | 4 | | |
| | 76 | 4 | 3 | | |
| Dr | 77 | 3 | 15 | 6 | |
| | 78 | 5 | 7 | | |
| Dm | 79 | 7 | 18 | 6 | |
| | 80 | 8 | 16 | 6 | |
| Dr | 81 | 6 | — | | |
| Dm | 82 | 5 | — | | |
| Sdlr | 83 | 2 | 12 | 6 | |
| Dm | 84 | 4 | 18 | | |
| Sdlr | 85 | 1 | 16 | | |
| Dm | 86 | 8 | 5 | | |

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| Steel | | |
| Preston | | |
| Sybold | | |
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| Mercer | 1/12 | |
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| Glover | | |
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| Thompson | | |
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| Pratt | | |
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| Bellamy | | |
| Thompson | | |
| Graham | | |
| Paterson | | |
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| Bellamy | | |
| Dr | | |
| Gwynne | | |
| Dr | | |
| Milner | | |
| Dr | | |
| Grkr | | |
| Bellamy | | |
| Hunter | | |
| Dm | | |
| Bellamy | | |
| Dr | | |
| Bellamy | | |
| Milner | | |
| Duncan | | |
| Gwynne | | |
| Bellamy | | |
| Collet | | |
| Steel | | |
| Conway | | |
| Dr | | |
| Bellamy | | |
| Do | | |
| Dr | | |
| Gwynne | | |
| Rotheny | | |
| Wyatt | | |
| Sybil | | |
| Richardson | | |

| | | |
|---|---|---|
| *Bamboccio* | 36 | A landſcape and figures |
| *De Heem* | 37 | Fruit and ſtill life, wonderfully painted |
| *Lambrecht* | 38 | Two markets |
| *Tull* | 39 | Two landſcapes and figures |
| *Brooks* | 40 | A landſcape and figures, in the manner of Hobbima |
| *S. Bourdon* | 41 | The landing of Æneas, &c. |
| *S. Roſa* | 42 | A landſcape and figures |
| *Bout and Boudwyn* | 43 | An Italian market, with variety of cattle and figures |
| *Cuyp* | 44 | Horſes and figures |
| *Hobbima* | 45 | A view from nature |
| *Jordaens* | 46 | Bacchus carouſing |
| *Wynants* | 47 | A ſmall landſcape |
| *Ruyſdael* | 48 | A landſcape and cattle |
| *Decker* | 49 | A view in Holland |
| *Swanevedt* | 50 | A delicious pleaſing view from nature |
| *Hobbima* | 51 | A view in Holland |
| *Teniers* | 52 | A landſcape with cattle |
| *De Huſch* | 53 | A landſcape and figures |
| *Vander Berghem* | 54 | A landſcape with ruins, &c. |
| *Van Goyen* | 55 | A view on the coaſt of Holland |
| *Garwyne of Bruges* | 56 | A family converſation, painted for the late Abbé Van Ech, of Ghent, in which is introduced the Abbé's portrait, and ſome of his friends |
| *Monamy* | 57 | A ſea piece with a ſhip on fire |
| *Claude Lorrain* | 58 | A rich and beautiful view in Italy |
| *Carloni* | 59 | The repoſo, highly finiſhed on copper |
| *Stella* | 60 | The ſalutation of the Virgin |
| *Baſſan* | 61 | Three ſeaſons |
| *Aſſelyne Crabatti* | 62 | A picturesque view in Italy |
| *Wouvermans* | 63 | A horſe fair, and companion |
| *Cuyp* | 64 | A view near Marſeilles |
| *Berghem* | 65 | A landſcape and cattle |
| *Garwyne* | 66 | Midnight conviviality, a compaion to lot 56; the Abbé's portrait is eaſily diſtinguiſhed |
| *De Teniers* | 67 | A corps de guarde, highly finiſhed |
| *J. Griffier* | 68 | A morning ſcene |
| *Fabritii* | 69 | A pair, ruins near Naples |
| *Berghem* | 70 | A landſcape and figures |
| *De Franks* | 71 | The marriage feaſt; every figure is admirably painted and full of expreſſion |
| *Fabrici* | 72 | A pair, views of the city of Naples |
| *J. Griffier* | 73 | An evening ſcene, companion to lot 68 |
| *Jaunks* | 74 | The lawyer and client, and companion |
| *Tancy of Leyden* | 75 | A high finiſhed landſcape, buildings, &c. |
| *Bartolomeo* | 76 | A view in the Mediterranean |
| *Wouvermans* | 77 | A gentleman going a ſhooting |
| *Cuyp* | 78 | A view on the Rhyne |
| *Vandyck* | 79 | A perſpective view of a cathedral, the figures |
| *Rubens* | 80 | The return of the ark, a grand ſketch |
| *Cuyp* | 81 | Cattle and figures, a morning |
| *Van Huyſen* | 82 | A bunch of grapes, &c. very highly finiſhed |
| *Bolognese* | 83 | A landſcape |
| *De Wit* | 84 | The inſide of a cathedral, companion to lot 79 |
| *Rottenhamer* | 85 | The holy family on copper |
| *Wynants and Lingleback* | 86 | A very pleaſing view enriched with figures, &c. |

N. B. At One o'Clock on the Firſt Day's Sale will be Sold the

*De Teniers* — 87 A converſation
*Tancy* — 88 A delicate landſcape, &c. companion to lot 75
*Swaneveldt* — 89 A landſcape
*De Franks* — 90 Moſes ſtriking the rock, equal to Rubens, companion to lot 71
*J. Ryſdale* — 91 An intereſting ſcene from nature
*Pynaker* — 92 A beautiful landſcape and figures
*Pouſſin* — 93 A landſcape
*Maria Van Thielen* — 94 Flora with a vaſe of flowers, the paintreſs in this elegant compoſition has introduced her own portrait
*Rubens* — 95 The entombing our Saviour—a moſt capital and high finiſhed picture of the maſter—fit either for an altar-piece or to grace the firſt cabinet in the kingdom. This picture is engraved
*Swaneveldt* — 96 A landſcape
*Joannes Van Harlem* — 97 Semiramis returning thanks for the ſignal victory ſhe had obtained over one of the eaſtern provinces. The painter, in this unique compoſition, has among the various ſpoils, pointed out muſic, painting, hiſtory, ſculpture, &c. and by a particular *jeu d'eſprit*, ſhews us the vanity of all ſublunary enjoyments
*Wouvermans* — 98 A landſcape with horſes and figures
*Brughel* — 99 A view in Flanders
*Vandieſt* — 100 A ſea piece
*Guerchino* — 101 The adultreſs before Chriſt
*Ditto* — 102 St. Peter denying Chriſt
*Morellio* — 103 A paſtoral ſubject
*C. Chigniani* — 104 A pair, repreſentation of Spring and Autumn
*L. Giordano* — 105 A ſleeping Venus with Cupids and Satyrs
*Ditto* — 106 Diana returning from the chace
*Rubens* — 107 The judgement of Paris
*Coypel* — 108 Adam and Eve driven from Paradiſe
*L. Giordano* — 109 Chriſt among the doctors, very capital
*Perdononi* — 110 The portrait of Titian, with Perdononi and other ſcholars, remarkably fine and in high preſervation

124. 11.

FINIS.

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|---|---|---|---|---|---|---|
| day | | | | | Steel | x |
| | 87 | 4 | 18 | | | |
| Dm | 88 | 5 | 15 | 6 | Dm | x |
| | 89 | 3 | | | Rodenfer | x |
| | 90 | 19 | 19 | | Dm | x |
| Dm | 91 | 6 | 10 | | Rich | x |
| | 92 | 5 | 15 | 6 | Mucas | x |
| Mg | 93 | 3 | 10 | | Mg | x |
| | 94 | 8 | | | Mucas | x |
| Dm | 95 | 21 | | | Melvin | x |
| Mg | 96 | 4 | 08 | | Collet | x |
| Dmiss | 97 | 9 | 9 | | Bellamy | x |
| Stubb | 98 | 6 | 17 | 6 | Dupont | x |
| | 99 | 4 | 4 | | Collet | x |
| Mg | 100 | 3 | | | Mg | x |
| | 101 | 9 | 9 | | Dy | |
| Kendall | 102 | 9 | 9 | | Do | |
| | 103 | 14 | 3 | 6 | Do | |
| Jn Chandler | 104 | 2 | 10 | | Mobert | 1/1 x |
| | 105 | 6 | 16 | 6 | Long | |
| H. Long | 106 | 17 | 17 | | Do | |
| | 107 | 17 | 2 | 6 | Do | |
| Cr | 108 | 7 | 17 | 6 | Do | |
| Bell | 109 | 15 | 4 | 6 | Blakenbg | x |
| Chandler | 110 | Cash | | | | |

20/66